

M. W. C. Girls Man Key Plane-Spotter Station

Large Cities Depend Upon College Girls' Observation

Their eyes are on the air and it's planes they are looking for! Sure enough, the plane-spotting has started off with an enthusiastic group of girls scanning the sky with anxious eyes—"I Wonder if I really hear a plane or is that a train!"

It's the night watch and early morning watch that's the most exciting but so far most uneventful. One sticks one's head out into the cold night air (40°) every five minutes to listen for a plane. Instead, a neighboring cow is complaining to the moon, the laundry exhaust is blowing off or a freight train is rumbling by. (We didn't know noises could be so deceiving!) There is nothing but the stillness of the night and no one but one's sleepy companion. The main question is—how does one get out to the observation post at 12:00 a. m. (or 2:00 a. m. or 4:00 a. m.)? Down in Willard basement there are six beds, all made up and ready for use. The eight girls who are on the night shifts come in at 10:00 p. m. and sleep with a trusty alarm clock to wake them up at the right time. It's quite a new experience for most of the girls on the post and an excellent way to cooperate in the national defense program.

The spotting station was started last Saturday and since then there have been spotters at their posts continually. The booth is equipped with a telephone, heater, paper, pencils, blankets, and chairs. The Officer of the Day makes his rounds as do the Assistant Observers. These people must see that the two persons scheduled to observe show up and that everything is running regularly and smoothly.

There are about 168 girls who observe regularly. They have duties of only two hours a week. The Officers of the Day are: Dr. Mary C. Baker, Dr. William Castle, Professor Oscar Darter, Dr. Charles Frick, Dr. John Kirby, Dr. Almont Lindsay, and Mr. Arthur Walker. The Assistant Observers are: Leola Allison, Jean Bley, Jean Boyle, Marjorie Burgess, Mary Hiele, Mary Janice Powell, Grace Bailey, Anne Breannor, Catherine Husted, Virginia Hutchinson and Ellen Spindorfer. If a student finds that she unable to be at her post she must get a substitute. The girls who are on duty during meal time eat in the dining hall earlier. Many arrangements have been made to cope with the barriers which have popped up ever so often. However, everyone has been most cooperative in working with the station and its watchers.

The station will continue for the duration as it is set-up un-Continued on Page 3

Officers Of Wesley Foundation Elected

On Sunday, March 29, a delegation of 27 students from the University of Virginia came here to help the Methodist students here "on the hill" organize under the Methodist Student Movement, the Wesley Foundation.

The officers elected at this meeting were:

President: Margaret Hudson, Vice-President: Betty Lee Jones, Secretary: Elizabeth Winfree, Treasurer: Virginia Lambrecht.

Plans have already taken shape for the continuation of this movement here "on the hill," and it is hoped that any Methodist girls interested in this organization will be on the look-out for notices and bulletins pertaining to it.

W&L Program Is Announced

On Monday, April 27th, the forty-seven members of the well-known Washington and Lee Glee Club will present their long-awaited Concert in George Washington Auditorium. The concert, scheduled for eight o'clock, is for the enjoyment of the student body, and there will be no admission charge of any kind. The program, a wide and varied selection of numbers to delight music-lovers, will include: Lo, A Song for Cherubim, Bortniansky; Bless the Lord, Oh My Soul, Ippolitoff-Ivanoff; Summer Evening-Finnish Folk Song; Deep River-Negro Melody; Mas-sa's in de Cold, Cold Ground, Stephen C. Foster; Lil' Black Baby, Edward Morris; Ave Maria, Arcas-delt; Disan Le Chapelet, Bretar Canticle; Welsh Choral-Welsh Folk Song; Loch Lomond, arranged by Ringwald; Belove Me If All Those Endearing Young Charms, Sir Thomas Moore; Summertime (from Porgy and Bess), Gershwin; Smoke Gets In Your Eyes, Kern; The Night Is Young, arranged by Fred Waring.

During the program the M. W. C. Glee Club will offer three numbers; Music, Where Soft Voices Die, Kramer; My Song, Jacques; Lolita, Arnold.

After the concert our Glee Club will play hostesses to their W. and L. guests at a dance in Monroe Gym.

New Alumnae Officers Named

The President and new officers of the Mary Washington College Alumnae Association have been elected. Mrs. Belle Oliver Hart, of Washington, D. C., president, will have the following officers working with her: vice president, Miss Alice Dew, of Fredericksburg; secretary, Miss Elizabeth Bain, of Fredericksburg; treasurer, Miss Miriam Carpenter, Newport News; historian, Mrs. Dorothy Ramey Pierce, of Fredericksburg, and parliamentary, Miss Louise Otley, of Purcellville, Va.

In pledging her best efforts in the Association, Mrs. Hart, speaking for all the officers, wrote the following letter:

March 30, 1942
Dear Members of the Mary Washington College Alumnae Association:

As the new president of the Alumnae Association, I greet you, and I want to thank you for the confidence and trust you have expressed in choosing me to serve as president of the Mary Washington College Alumnae Association for 1942. I am proud of the trust and honor, and in the years to come I hope we shall all remember 1942 as a hard year, and in many ways an unhappy year, but that the fellowship and the joy felt in a unity of purpose expressed in the work of our Alumnae Association, will be and remain always a bright spot on the clouded horizon.

I should like to urge each of you to feel a personal responsibility for bringing a new member into the Association this year, in order that they may feel the fun and the pride of sharing in the work to preserve the educational social institutions of our American Democracy as we have known and enjoyed them.—They are so worthy of our time and best efforts.

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No. 22

Shorthand Clinic Highlights State Commercial Contest Here

About 500 high school students are expected to compete in the state commercial contest which will be held here tomorrow. A shorthand conference and clinic is to be the highlight of the event.

Because of the eminent position which he occupies as a teacher, writer, and lecturer, Mr. Louis A. Leslie, has been asked to lecture and conduct all the discussions that have been scheduled. Mr. Leslie, executive secretary to Dr. John Robert Gregg, is the originator of the functional method of shorthand instruction, and is past-amateur (world's) champion shorthand writer.

Included on the program of the conference are: a lecture on the principles of teaching shorthand, at 10 o'clock. At 11 o'clock, Mr. Leslie will give a teaching demonstration, using a beginning class, in which none of the students will have had previous instruction. A demonstration in a class in which students have had previous instruction will be given at 12 o'clock. At 2 o'clock a clinic for the diagnosis and remedies for special shorthand teaching difficulties will be held.

Of most interest to the high Continued on Page 4

Staff Officers Elected For Cadet Corps

The Cadet Marching Corp has been organized on the hill. Last Monday night, Lavinia Ellett, outstanding senior physical education major, was chosen Regimental Commander. Major Ellett will have on her staff of well-trained cadet officers, Captain Arlene Smith, Regimental Adjutant. The leaders in the dormitories, also on the staff are, Westmoreland, Captain Alice Fuller and Lieutenants Marilyn Kitchen and Joyce Davis; Tri-Unit, Captain Muriel Bailey and Lieutenant Marilyn Price; Virginia, Captain Ellen Van Os and Lieutenant Lucy Johnson; Betty Lewis, Captain Hazel Sniffin and Lieutenants Anne Saghy and Barbara Strom-denn; Cornell, Captain Betty Bennett and Lieutenants Lyra Pittman and Bertha Bergholm; Frances Willard, Captain Anita Devers and Lieutenants Phyllis Plant and Helen Balash; Town, Captain Jean DeShazo. Miss Hoyer is faculty sponsor for the Cadet Marching Corp and is very much interested in the progress the girls have made.

Lieutenant James McKenney now feels certain that these girls are able to take over the dormitories and instruct all the girls who are interested in the fine arts of marching and drilling. Everyone who has marched has enjoyed it a great deal.

This group is especially indebted to Lieutenant James McKenney, Sergeant Earnest Potvin, and (Continued on Page 4)

German Spring Formal Features Jesse Pyne

Green and White To Be Color Motif

May Day Practice Making Progress

May Day practices are making much progress under the direction of Miss Mildred Stewart. The annual festival will be held next Saturday afternoon at 2 o'clock in the amphitheatre and will be centered around the theme of "Sleeping Beauty." Miss Stewart, who is choreographer for the dance groups, is being assisted by Mrs. Charles L. Bushnell, who is working with the personnel of the May Court, and Mr. Levin Houston, composer of the Ballet.

The dancers for the program are the members of the Junior and Senior Modern Dance Club and the dance classes. The Glee Club, under the direction of Miss Marion Chaucney, and the Orchestra, directed by Mr. Ronald Faulkner, will furnish the music for the program.

In addition to the May Day Program itself, several events have been planned. Mr. Walter's cavalry "Mounted Troops" will march at 11:30. The Band will march with the cadet corps under the direction of Miss Hoyer, at 2 o'clock. Saturday evening a formal dance will be given, to which all those who participated in May Day will be invited. This includes the Court, Glee Club, Orchestra, Band, committees etc.

Dr. Greef Succeeds Vogelback

Dr. Robert Julius Greef, a native of Iowa, is succeeding Dr. Arthur Vogelback of the English Department. Dr. Vogelback recently left M. W. C. to become a lieutenant in the U. S. Navy.

Dr. Greef attended Carlton College in Northfield, Minnesota; received his A. B. from the University of Iowa in 1931; his A. M. from the University of Chicago in 1937; and his Ph. D. from University College of the University of Chicago in 1941.

Dr. Greef has traveled extensively and his teaching experience has been varied. He taught at the American College in Istanbul, Turkey; the American Academy at Scutari, Turkey; and the American Boys' School in Talas, Turkey.

In the United States, he taught in Iowa; La Grange, Illinois; the University of Chicago; and Junior College at La Grange.

On a campus literally flaming with the colors of flower-land, the German Club will hold its spring dances tomorrow. There will be a tea dance in Monroe Gymnasium, where the club colors of green and white will be in evidence, from four to six in the afternoon; the formal dance will be held in the Hall of Mirrors in George Washington Hall from nine to twelve that evening. Refreshments will be served throughout the evening in the Pine Room. The music for both dances will be furnished by Jesse Pyne and His Melodiers.

Aloise Brill, president of the Club, and Cadet William Hoppensall, III will lead the grand march, followed by Jean Ivery, vice-president, with Ensign Dwight Cain; Myran Russell, secretary, with Captain Thomas Teneyck; Matta Minges, treasurer, with William Vaughn; Jane Vaughn, president of the Cotillion Club, with John F. West, Jr., and Mrs. Brawner Bolling, sponsor, with Mr. Bolling.

The chaperones for the occasion are Dr. and Mrs. Morgan L. Combs, Dr. and Mrs. Edward Alvey, Jr., Mr. and Mrs. Boyd Graves, Mr. and Mrs. Brawner Bolling, and Mrs. Charles Lake Bushnell. Other invited members of the Faculty are: Mr. and Mrs. Richard Kirby, Mr. and Mrs. Ronald Faulkner, Mrs. Martha Snyder, Miss Mildred Spiesman, Mr. and Mrs. Edgar Woodward, Miss Lillie German, and Miss Faith E. Johnston.

Members of the German Club are: Ann Elizabeth Abell, Elizabeth Adair, Grace Bailey, Margaret Berry, Jane Bonney, Nancy Brooker, Jeanne Bucher, Jane Brownley, Ann Bolling Clark, Jean Daugherty, Emma Jane Davis, Elizabeth Duncan, Nancy Duval, Rebecca Ellia, Mary Jo Eley, Leah Fleet, Lindlay Goodrick, Winifred Granger, Mary Juanita Gray, Elizabeth Griggs, Anne Harris, Dorothy Harrington, Jean Hopkins, Joyce Hovey, Elizabeth Hughes, Betty Whitacre Hunter, Jane Jenks, Jane Ellen Johnston, Beatrice Jones, Anne Kavanaugh, Roberta Kaugston, Catherine Lauehy, Catherine Mitchell, Marjorie Mitchell, (Continued on Page 3)

Band Performs At Music Festival

The Mary Washington College Band were special guests yesterday in the Richmond City Stadium at the State Music Festival. Mr. Faulkner, director of the band, was one of the judges for the contest.

The music festival is held annually to encourage the study of music in high schools and to give students an opportunity of measuring their talents, technique, and interpretation with that of pupils in other high schools in the state.

Campus Kid Weekends

By Adriene Herbert

Tonight's the night . . . V. P. I. holds forth . . . so Miss Collegian of Hometown, V. S. A. jumps into her saddle shoes and prepares for a big night at the Tavern. A snappy blue convert, screeches to a halt in front of the house; and in no time all enters a favorite hangout. As they enter, a subtle soul sticks out a foot, trips them and calmly demands, "Fifty cents a couple is the admission, bud?" . . . and the evening has begun.

Ah, Mr. V. P. I. is a mean jitterbug and after the first dance, Miss Collegian starts wondering if she'll be able to have her saddles retraced.

Suddenly, her date gives her a mighty sling, and she's caught in a flank movement between two huskies. In the rush her arm feels broken, but with true collegiate spirit she consoles herself by thinking a left arm is used little anyway; so why bother.

Just as she finds her date; and he has her draped around his ear demonstrating a new step, who should appear but "Two Ton Tootsie," the free floor show. She is dragging a meek friend. The "tripper" at the door demands \$1 per, since Tootsie takes up three times as much room as anyone else. After coming to a compromise, Tootsie gives her roll taps a tug, and yanks her poor suffering male out onto the floor. The walls of the Tavern groan with a capacity crawl as Tootsie steams away like a wrecking company. A voice shouts "timber" but there's no excitement because it's just Tootsie doing a good turn for the termite.

Soon the crowd thins out and Miss Collegian and her roommates are escorted home by their V. P. I. flames. Their feet are numb but tomorrow night will find them ready for another fling.

NOTES FROM A PROF

Faith Johnston

The Home Management House

The Home Management course is offered to seniors in the Department of Home Economics at Mary Washington College.

During the present quarter, five girls with the director are living in the house. These five girls put into practice what they have learned in their college courses plus their own home experience.

The girls give special attention to efficient planning of their time; how to estimate the time required for a task, and to see, by time and motion studies, if that time can be reduced. Next is considered how to budget their money, how they can buy adequate and pleasing food for the smallest amount of money; how to budget money to purchase needed household equipment; and the value of planning for selection of new equipment; how to re-finish equipment and furnishings to give the most pleasing effect. In fact, how to make a dollar go the furthest and at the same time maintain an accepted standard of living.

The duties of the home are delegated so each girl has an opportunity to participate in all phases. She plans the menus, does the marketing, and computes the costs of her meals. A comparison of the prices at the various stores is made. Personal shopping is encouraged. Each girl in turn acts as hostess; prepares meals and uses various types of serving; does housework, and learns in so far as possible how to take the drudgery out of common tasks. Equipment is arranged in the most convenient manner, and a study is made of different types of equipment, both small and large, and the best methods and materials for caring for them.

Problems of laundering are considered. Repair work is done as needs arise, each girl learning what she can do without calling in a specialist. At times refinishing of furniture is undertaken, and the best methods of accomplishing this are worked out, also recovering of furniture, making of linens, and arranging of furniture to achieve the most

home like effect.

Each girl is given opportunity and encouraged to use her ingenuity and imagination. The feeling prevails that home-making is the most essential and most important business on earth; a home kept clean, tidy, harmonious and beautiful—meals served graciously—a woman who can take her work in her stride and come up glowing and untroubled to enjoy and be enjoyed at the end of a day.

The field of Home Economics is wide and varied; a girl may go into the field of writing connected with home economics; interior decorating; designing and commercial art; merchandising; dietetics with all its variations, institutional and tea room management; child care or nursery school work; experimental work in nutrition, textiles, or household equipment; buying in textiles, clothing or foods; technicians in food, clothing or textiles; inspectors of clothing or food; home demonstration work; demonstrators; social welfare work; home service companies; as well as adult education; and teaching in elementary and high schools and colleges.

Disk Dust

By Lee Hall

There are songs and songs being written, sung, and recorded these days—all of which have that army, navy, or "girl I left behind me" touch. Here are three such.

"She'll Always Remember," recorded this time by Glenn Miller, Ray Eberle, and the Modernaires singing. The reverse is "Sh, It's a Military Secret."

Fredrick Martin and orchestra have recorded "Johnny Doughboy Found a Rose in Ireland"—a very lovely ballad. The other side suits most of us better, however—"I'll Keep the Lovelight Burning."

A rather unusual number is "I Threw a Kiss in the Ocean," recorded by Shep Fields. The reverse is cute as anything—"Breathless," and I am!

Ada Pal

Dear Ada Pal,

For the last few nights we girls on the west side of the dorms have been bothered by the cow in College Heights who seems to have lost something. We're getting bags under our eyes, and our teachers will soon begin to worry over us because we are losing our sleep. Shall we suffer in silence or would it be better to visit the cow in person and explain our problem?

Sleepless

Dear Start Snoring,

Never suffer in silence when you can send Doctor Baker out with her golf club! (Tell her to try the driver!) Incidentally, I don't think the cow's lost anything. After all, if you'd been eating spring onions.

Dear Ada,

A little late in the season, but it has caught up with me—spring fever. I can't eat, sleep, study, or write letters. Please help me.

Blossom

Dear With,

Yours is indeed a perennial problem, but I am glad it has come up again as I have a new solution. First Aid teaches that in case of serious brain injuries, treat for SHOCK because you're bound to regain consciousness sooner or later.

Ada Pal.

Dear Ada Pal,

I am steadily growing more and more fond of a boy named "Squeaky." I think I could even love him, if he'd ask me to. But his name is so out of harmony with my music major.

Iva Ear Ache

Dear No Wonder,

The name "Squeaky" would actually grate on my ears. However, in marriage it is customary for the boy to change his name, and not the reverse. Couldn't you train him to sing or play? Then you could change his name to swing, sway or solo.

Ada

Dear Ada,

I'm in love with the man my girl friend is to marry Sunday. I'm to be bridesmaid, and I'm afraid I'll be saying "I do" in her place. Advise me quick.

Desperate

Dear Hopeless,

If the best you could do is to "stand up" for the man you love, or his wife, all you can do is grit your teeth and say "It can't happen here." Sorry.

Ada

Dear Ada Pal,

I'm in love with a married man. What shall I do? Please aid your pal.

M. V. P.

Dear M. V. P.,

I wish I could help you, but as you can see, my answer has been CENSORED.

Ada 'nother Pal

NOTICES

The movie which is to be shown tomorrow night is "100 Men and a Girl." Included in the cast are Deanna Durbin and Leopold Stowkowski.

As usual, the movie will begin at 8 o'clock and will be shown in Monroe Auditorium.

Remember to go by Monroe Hall bulletin board and look at the nominees for A. A. officers. Elections will be held soon.

Know Your Columnists

Dorothy Whelan

Walter Winchell, The Columnist

Walter Winchell has been called many things. "Little Boy-Peep of Broadway" would satisfy most people, not only as a name, but as a characterization. But it wouldn't be complete, for Winchell doesn't "peep." He snoops. He listens. But most of the time he doesn't even listen, because he is so busy talking about himself. But that's all right, for when Winchell talks about himself, he talks entertainingly about others—G men, gangsters, writers, dancers, actors, scribbles, etc. And for all his business, Winchell soundly dislikes celebrities, and at the same time loves privacy. Not "our" privacy, but his.

Winchell doesn't print all the news he gets. For one thing, the libel laws wouldn't let him. For another, his informant may not be considered trustworthy. One false item, and that source is never trusted again.

Although Winchell gets \$1750 a week from Hearst \$4000 for a fifteen minute broadcast, \$15,000 from Zaruck for a picture, they say at heart that Winchell is still the hooper who left an upper East side public school when he was in 6B, hoofed his way up and down Broadway soliciting gossip and theatrical ads. And finally, because he was fearless, talented, tireless, and tormented by an unappeasable itch for success, he arrived at his peak—while he was in a state of ingenuous surprise that he has arrived and a gnawing fear that he could not remain.

No notes on Winchell would be complete without his contribution to the American language. According to H. L. Men-

cken, in his book, The American Language:

"Winchell, if he did not actually invent whoopee, at least gave it the popularity it enjoyed. He is also the father of Chicagorilla—Joosh for Jewish—pash for passion—shalts for legs—and many more words and phrases."

Winchell's success is no accident, and yet, as so often happens, the real beginning of it was. He was holding down five jobs on the Graphic: Broadway reporter, Broadway columnist, dramatic critic, dramatic editor, and solicitor of amusement ads. He worked from two p. m. until dawn, and it was only natural that he would overhear a lot of gossip. On several occasions, he reported these tips to the city editor, who either paid no attention to them, or refused them. Winchell vowed he'd never give him another item, but he went on scribbling them down on little scraps of paper and sticking them in his pocket. One day he was out of "jokes." He had nothing to fill his regular columns. He stuck his hand in his pocket and found the bits of paper, published them—

Now, personal items are nothing new in journalism. Country papers couldn't live without them, but no metropolitan paper ever before had printed the kind of personal items that Winchell began to print.

From here on, Winchell rose and rose. His instinct was sound. His gossip column was a sensation.

—Taken from The Saturday Evening Post; August 13, 1938. Article by J. P. McEvoy.

THE BULLET

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STAFF ARTISTS: Betty Kilmer, Betty Horne, Gene Morrison, Nancy Lee Shugart.

Interesting Personality

You've heard the phrase "one man newspaper?" Well, let's say in this case "Two man newspaper." And the one man of the two man team happens to be Lottie Brockwell. That perfect epitome of the saying "Her voice was ever soft and low—a beautiful thing in any woman." Lottie amazes me. She gives out news assignments—Sees that they get in on time—Rewrites—Makes up the Bulletin on Thursday night—Goes to proof-read on Friday afternoon—And then starts all over again on Saturday morning. A truly remarkable girl. The New York Times is missing a sure bet.

Not content with this mountain of work in Journalism, Lottie is an English major and her minors are French, history and psychology. That is just school work. Besides that her extra curricular activities include: Member of the YWCA, member of the A. A., member of Le Cercle Français, vice-president of Modern Portias, literary editor of the Epaulet

she is intensely interested in rewrite work and editing. Now for men. She likes them tall, dark, and preferably handsome with particular taste running to lawyers. Ain't she subtle!! Why, what could you possibly mean, Lottie. As a final note she adds, "If I had my way, dear—I'd have been a brunette." A truly remarkable girl!

work for her masters degree. A truly remarkable girl. With such diversified activities, her interests are sure to be many and varied. Heading the list are people, for Lottie has a distinct interest in all the human race around her, and she is continually writing in her mind character sketches of everyone she meets. Music comes next with enjoyment for both classics and popular depending on the mood she's in. In connection with journalism, and news editor of the Bulletin.

Lottie is from Petersburg, Virginia and her plans for the future at the present are to teach English, to keep up with her journalism and perhaps

NOTICE

LOST:

State Defense Manuel belonging to Lieutenant James McKenney. A anyone knowing the whereabouts of this book please get in touch with Lavinia Ellett. The book must be found.

Catherine Sprinkle, Alfreda Steele, Jane Stickell, Elizabeth Stoecker, Marian Page Stover, Jo Jane Surber, Natalie Tallman, Martha Tavenner, Dorothy Taylor, Helen Tracy, June Trumppore, Marguerite Tuck, Mary Reams Turner, Helan A. Walks, Julia Watkins, Mary Watkins, Betty Williams, Margaret L. Williams, Elizabeth Winfree, Jean Woolwine, Jane Youmans, Nina Ruth Zirkle, Sally McPhail.

M.W.C. Girls Man Key Plane-Spotter Station

Continued from Page 1

der army regulations. It is also the only one for the immediate Fredericksburg area.

Mr. Darter, Chief Observer on the hill and the one who has given a great deal of time and thought to this project said, "We have been most impressed by the efficiency, poise, and

We welcome this chance To give you a glance At the doin's of all In Cornell Hall—

Well, we tried, guess that's all we can do. Twink Zirkle, with her Chest and clothes from China is the envy of Cornell girls. Is the importation from said nation going to increase? If we could have our way, it would—but yes.

"Rikki" Buchanan is starting to pack for her trip to V. P. I. Ring Dance. That gal is a veteran of "weekends" if

there ever was one.

Betty Sharp is doing a "Bang up" job of this Carnival business—with all Cornell back of her.

Nina Matthews and Patty Turley have added a new dialect to this hall—Well—?

Arthur Murray can do more than teach one how to dance; as five girls can easily testify.

Frankie Rogers' super figure sketching will go further than the mere classroom. She should sketch Jo Seydel on a horse, after this equestrienne survives her fall.

confidence exhibited by the girls who have been on watch. They have cooperated with a true spirit of patriotism. On the few occasions when due to misunderstandings several spotters did not report to duty those on duty stayed at their posts until they were relieved.

"The Officers of the Day have been invaluable in getting the post started. They served double and triple time before the entire schedule was

made out. We are still accepting volunteers as we need a list of substitutes.

"Of course you know that this post is not to warn the immediate vicinity of Fredericksburg but to serve as warning post for other cities. By the time enemy planes would have reached Fredericksburg, the spotter stations on either side of us would have warned the Civilian Defense organization in town."

German Spring Formal Features Jesse Pyne

Continued from Page 1

Virginia Morgan, Caroline Muirhead, Mary Frances Newton, Betty Parshall, Mary Patton, Marion Powelson, Elizabeth Rudolph, Martha Scott, Jeanne Steenburgh, Margery Stickles, Alma Schwarz, Patricia Turley, Ann White, Lillian Ann Witten, Elizabeth Young.

Guests attending the dances are: Kathleen Adams, Jane Allan, Betty Ames, Geraldine Anthony, Mary Neilson Atkinson, Grace Ball, Ebon Bendroth, Eileen Boush, Jean Boyle, Christine Brauer, Jeanne Brill, Grace Brower, Elizabeth Brown, Julia Brown, Jean Page Buxton, Jeanne Campbell, Catherine Chambliss, Jane Moss Coleman, Flora Copenhagen, Phyllis Cottrell, LaVonne Coward, Claire Cray, Natalie Cregg, Daphne Crump, Sara Curtis, Monika Dahl, Sara Davis, Mary Doswell, Ann

Duke, Phyllis Dunbar, Jean Dupre, Gwen Eames, Virginia Fenton, Virginia Ferguson, Adair Harlow, Cecil Hay, Enid Heatley, Sylvia Herbst, Kitty Herndon, June Herrick, Betty Ann Huntington, Genevieve Johnson, Natasha Kadick, Jane Keefer, Evelyn Kenyon, Jacqueline Lamotte, Natalie Lewis, Becky Magill, Margaret Marshall, Mina Matthews, Betty Meanley, Ann Melone, Mary Ann Meyers, Mary Jane Miller, Myra Mitchell, Peggy Moran, Mary Morrow, Gertrude Mulen, Irene Noble, Jane Osborne, Phyllis Poff, Gloria Post, Jane Quillan, Phyllis Quimby, Francis Rector, Catherine Resch, Dorothy Reynolds, Betty Rogers, Virginia Rubush, Mary Sampson, Virginia Samuels, Betty Sharp, Lois Spratley,

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PITTS' THEATRES VICTORIA

Thursday-Friday-Saturday,
April 23-24-25
Charlie Chaplin
in his new comedy
The Great Dictator
Dick Tracy vs. Crime, No. 14

Sunday, April 26
Joe E. Brown - Adele Mara
Shut My Big Mouth
Also Stogie Comedy
Cinescope - Community Sing
2 Shows: 3 P. M. & 9 P. M.

Monday-Tuesday, April 27-28
The Shanghai Gesture
Gene Tierney - Walter Huston
Victor Mature

Wednesday-Thursday
April 29-30
Brian Donlevy-Miriam Hopkins
A Gentleman After Dark
Also News - Our Gang Comedy
Passing Parade

Friday - Saturday, April 24-25
Charles Starrett
"Down Rio Grande Way"
Also News
Sportrel - Snapshot
Riders of Death Valley No. 8

Monday - Tuesday, April 27-28
Ann Corio - Jack La Rue
Swamp Woman
Also News - Snapshot
Deadwood Dick No. 4

Wednesday - Thursday
April 29-30
Bargain Days: 2 Shows For the
Price of 1 Admission
Warren William
Secrets of the Lone Wolf
and
George Houston
in
Lone Rider Ambushed
Also News

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The Last Word

By Sammy

On the art of going to class—Gather round, you gals, because it's high time you all found out just how to get the most (or least!) out of all your classes—as if you didn't already know! But sure enough, there are a few simple rules, which if you follow are bound to make you enjoy class. Can it be possible? Of course—and it's so easy, too—

Never get to class on time. It is a very boring thing to do. Besides, it offers diversion for your professor—you've no idea! Being late to class also gives you time to go to the Post Office, pick up the dropped stitches on your sweater, recomb your hair, stop on the walk for a little chat, read the latest letter to your roommate, hear hers in turn, and go to the College Shoppe—which leads us to the next point.

Always carry a little something to eat to class. A coke, candy bar, crackers or even a sandwich is a good idea. This also helps to put your professor in a nice mood. It must be nice to have to see you with your little snack when he had to leave his breakfast to get down on time or when his lunch is still about an hour away. He must be very happy for you—and I just know he won't stop you. The sound effects of some food are good, too. Crackers make a wonderful noise and so does a straw in cracked ice. If all other fails, trying a big wad of chewing gum. It's been known to crack even the most difficult of professors!

If you don't sit near the window and can't watch the ice cream man, the mail man, the janitor or the garage man, try a little conversation with your next door neighbor. Collect little jokes to tell her. Ask her about her knitting. Find out all about her man. Tell her about that dance you went to last week end. If you can't think up anything to talk about, trade recipes—or dress patterns—or anything. Just try to keep your neighbor amused—it will help to amuse you. And your professor, no doubt.

Don't study your lesson. It adds to the general tone of the class if you make funny answers. Your professor will like it, too. It must be amusing to know that anybody could be as dumb as you. Besides, it's so nice to have a whole class so intelligent and wide awake. And speaking of wide awake—Don't fall asleep unless it's absolutely the last resort. You might miss something—even a joke (maybe). Besides, sleeping in class is out and out wasting your time. Something could happen—but I doubt it. Anyway, if you do fall asleep, do it decoratively—don't sleep with your mouth open. Don't snore. Keep one ear open for the bell—it might surprise you.

When the bell rings, run, do not walk to the nearest exit. If that is crowded, jump out of a window. Anyway, just get out—and quick. You are really doing your professor a favor—he's probably as tired of you as you are of him. There is only one caution—avoid knocking him down and out when you rush pass. For some peculiar reason, none of them like that much. Queer, aren't they?

If you go to work and apply these rules, I'm sure your classes will be far more interesting—and who cares if you flunk, anyway?

Shorthand Clinic Highlights State Commercial Contest

(Continued From Page 1)

school students from all sections of the state, who will attend this commercial convention, are the various competitions in which they will enter. These include contests in penmanship, first and second year typewriting, first and second year bookkeeping, and first and second year shorthand. A personality, business information, and spelling contest also will be held. Announcement of awards in the contests will be made at 3 o'clock in Monroe Auditorium.

This annual contest is sponsored by the commercial department of the college, under the management of Mr. Earl G. Nicks, of the commercial faculty.

Hilda and Bertha journeyed down Carolina way for the holidays, to see Jack of course—so far as Bertha is concerned. But Meanie was right there too, to show Hilda the tar heel country.

New Alumnae Officers Named

(Continued From Page 1)

My first efforts are being made toward securing a permanent executive secretary for the Alumnae Association, on the college campus, among whose duties will be that of acting as hostess to visiting Alumnae. She would also edit and publish the Alumnae News Bulletin, and many other necessary and essential activities.

Please do not wait until this can be announced but right now, sit down and write a thumb-nail sketch or account of your personal activities and lives during the intervening years since you were at college, or the last time you gave us a report, so that we may enrich our next Bulletin with the very latest news of you for all of your friends. Let us join efforts and shoulders in order that the Mary Washington College Alumnae Association may enjoy its maximum strength and influence through the land. Mail your letter to Miss Elizabeth Bain, 1111 Princess Anne Street, Fredericksburg, Virginia, Secretary, so that we will have them for the next Bulletin.

I shall be happy to see you in person when you are in Washington and to have your letters of suggestions and news.

Sincerely,
Mrs. Belle Oliver Hart
President, Mary Washington College Alumnae Association.
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It's Spring! Play Ball!

Under the sponsorship of the Beginners' and Intermediates' Softball Class and the direction of Miss Hoye, Instructor and Rite Fortmann, Chairman of Sports, Twilight Softball began to twinkle as the "Quakers" squeezed out the "Yankees" 5-4, and the "Hot Shots" won over the "Softies" in an exciting double-header, Tuesday night. In Thursday's game the "Hot Shots" beat out the "Quakers."

Twilight Softball is something to do every Tuesday and Thursday immediately following dinner. It's fun, exciting, a great sport, and it shows school spirit.

The organization is such that the thirty members of the class are divided into groups of five. These five form the nucleus of six teams. Their guests and the other girls make up the teams. The umpires are members of the faculty, male species. The final game will be played between the winning team and the "umps".

Tuesday's games were exciting, closely contested, and funny as the umpire allowed four strikes instead of the usual three. The fielding was good, the batting better, and the spirit high. It's an excellent time for all you ladies to learn your baseball before those invitations to important big games are received this summer. It will prevent those embarrassing moments when you just can't see why that good looking player died on the base. The umpires for Tuesday's games were Dr. Frick and Dr. Castle.

Haynie of the "Hot Shots" pitched superb ball to win over Haynie of the "Quakers" yesterday in the second of the Twilight Softball series. The score was 12-4, at the end of the sixth inning when it was called by the umpire Dr.

Kirby because of darkness.

Both the "Hot Shots" and the "Quakers" had won their first game and they were both anxious for a second victory. Doris Haynie of Reedsville, Virginia, was the winning pitcher although Ilva Haynie of Lively, Virginia, pitched excellent ball until the sixth inning. It was a wonderful battle until the end and the pitch of excitement ran high. It was a pitcher's battle throughout.

Staff Officers Elected For Cadet Corps

(Continued From Page 1)

Sergeant Julian Porter, officers in the Fredericksburg Virginia Protective Force. These men have given their time for what they considered a very patriotic duty. They have come faithfully and will continue to some each Monday and Friday night to practice with the dormitory leaders in preparation for the drill exhibition on May Day. Later on there will be inter-dormitory competition.

Betty tells one on herself about how she looked when Chuck drove up two hours earlier than expected. Believe it or not, she was cutting the grass when he came. And she almost cut off a toe when she saw him. Maybe too, you've noticed a beaming face when she tells that he will soon be trading in his Corporal's stripes for a pair of gold bars. Well—could be!!

Sevilla went down south the other week-end—that is—to the peninsula. This was her first trip and she wanted to know if a parade couldn't be arranged so she could learn a little bit about army life. Never can tell—it could happen!

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